

What to consider when you want to light your art correctly

To light your art work correctly you will need to consider each of the following points:	
Colour temperature	2,700K, 3,000K, 4,000K
Colour rendering	As high as possible we work with RA 98+ (the highest in the market for LEDs)
Canvas coverage	Full with no hot spots
Picture type	Sketch, watercolour, oil, pastel, acrylic
Picture surface	Open or behind glass
Lightsource	Halogen, LED
Lightsource life	1,000 – 50,000 Hrs
Lightsource type	Fixed or adjustable, Modular or lamp
Head finish & colour	PA, PB, SS, SB, CG, AB, ANB, RAL colours or anodised plate finishes*
Head size	Bespoke sizing for canvas dimensions
Light levels (inc. UV)	To meet curatorial & conservational requirements
Dimming	Dali, 0-10V, 1-10V, Lutron or Phase
Temperature control levels	To meet curatorial & conservational requirements
Attachment points	To wall or back of frame
Arm lengths	Short, medium, long or custom
Arm style	Classic, traditional, straight or custom
Maintenance	Easy to adjust and simple to detach (if required)
Remote Lighting	Via a framed or soft focused spotlight, track light or fibre optic lighting system

* Finish options: PA Polished Aluminium PB Polished Brass SS Satin Brushed Steel SB Satin Brushed Brass CG Classic Old Gold ARB Architectural Bronze ANB Antique Bronze BK Black WH White Other finishes available.

