

PICTURE PERFECT ART LIGHTS



Correctly sized to fit all canvas dimensions

CONSERVATION STANDARD ART LIGHTING

Full canvas coverage • Complete uniformity • No glare or hotspots on the canvas • No damaging UV • No damaging heat from the lamps or driver • Reduced running costs • Reduced maintenance costs • Highest level of definition & resolution

SELECTING THE CORRECT ART LIGHT - THE ESSENTIAL CHECKLIST

YES / NO

- Is the Colour Temperature correct?
- Is the Colour Rendering Index high enough?
- Is the canvas coverage full?
- Are the lighting levels correct for the artwork?
- Do you have enough LEDs to cover the canvas?
- Are the LEDs lensed correctly for this painting?
- Has the right dimming protocol been selected?
- Is the head wide enough to light the canvas edges?
- Have the arms been correctly sized?
- Does the LED driver run at a low temperature?
- Are the colour & finish in keeping with the artwork?

If you can answer **YES** to all these questions ...

... your Art Light will be **Picture Perfect**

LIGHTING FINE ART WITH CARE

Art Collection Support Services



Art Handling & Management



Cleaning & Restoration Services



Artwork Name Plates



Fitting & Focusing Service



Installation & Electrical Wiring



Grouped or Individual Dimming



Power Rail Specification, Supply & Installation



Remote Survey & Assistance



Remote Lighting Solutions



Existing Art Light Upgrades



Picture Perfect Art Lights



Art Valuation Services

Picture Perfect Art Lights



Iain has been honoured to support many Heritage Groups with their lighting over the years including:



Art Light Dimensions

Painting Dimensions

Model	Model Details	Profile (HxW)	Head (L)	Canvas (H)	Canvas (W)
Supreme*	Adjustable lensed LEDs on a rail	48 x 48mm	100 - 2,300mm	200 - 3,000mm	200 - 2,500mm
Classic*	Pre-set fixed lensed LEDs	27 x 27mm	300 - 1,500mm	200 - 1,500mm	200 - 1,800mm
Mini	Miniature Single lensed LED	27 x 27mm	65mm	150 - 900mm	200 - 400mm
Artison Uplift*	Retrofit upgrade insert pack	26 x 40mm	>140mm	As required	As required

* Multiple heads can be used for wider paintings if required



For further information call Iain McIntosh on +44(0) 779 358 1314

Email: iain@heritagelightingmatters.com / Website: www.heritagelightingmatters.com

